

Relief Sculpture

Relief: _____
_____.

Where do we see relief sculpture? _____

1. Technique performed through the taking away of material: _____
2. Technique that is performed through the adding of material to build up a surface: _____
3. Pieces are either have _____ (realism) OR are _____ (simplified)

Identify the following images as either **Sunken Relief**, **Bas-Relief (low relief)**, **High Relief**, or **In the Round**.









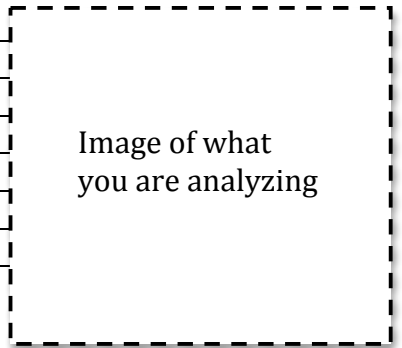
Mini Art Analysis on Traditional Work (10 points)

Learning how to describe and analyze artwork helps you not only look deeper into that piece, but can even help you understand culture, society, and people. You will practice today looking at one traditional sculpture and later on you will look at contemporary artwork, or pieces made more recent. Find images on my webpage under "Bas Relief Tile".

Steps to Analyze Art

- 1. Describe** (just the what, not the why): What is the piece made of? Was there a special process such as hand-build verses a mold? When do you think this was made? Where is this piece from? What does it remind you of? Are there people, animals, ect? What art elements are there? Use adjectives.
- 2. Analyze:** How is the piece organized? What art principles are present?
- 3. Interpretation (this is the why supported by the what):** Why was this piece made? What was it for? Who was it for? Is there a positive tone or a negative tone to the piece? Use steps 1 and 2 to help you deduce the why?
- 4. Judgment:** Does it hold artistic merit compared to others like it? Do you like it, why or why not? Would you like to see this, or even own this?

Describe and Analyze:



Interpretation:

Judgment:

Pattern Or Narrative Designs (10 points)

For Patterned Design (In the four boxes below, draw lines and shapes. Try to have some that are simple and others that are more complex. You will be using these squares to explore creating a pattern on paper and SketchbookX to later use as a Bas-Relief tile pattern design on four clay tiles using the slab method.) If doing the narrative design, draw out on paper or digitally to tell a story on your tile. If you want write a poem or the story to go with it. Try to not be super direct though, give areas some vague areas for viewer exploration.

