

PROBLEM SOLVING FINAL: Structural Art

Planning

Choose at least one from each category for design

1. Choose an approach:

- Conceptual sculpture
- Installation (in/around school or in public, specifically consult with me about this)
- Exploring Nature
- Bas Relief
- Patterns
- In the Round
- Masks
- Open (requires teacher approval) _____

2. Apply one or more materials

- Plaster Gauze
- Found objects
 - Natural
 - Un-natural
 - Old toys, machine parts, plastic bottles, pop cans, cd's leather, glass, etc.
- Paper
- Fabric
- Packing tape
- Digitally rendered
- Open (requires teacher approval) _____

3. Explores a "concept" or "idea"

- A specific sound, example "boing"
- Locative (explores location and events, or meaning within that location)
- Invented creature
- Tragedy/memorial
- Celebration
- Transition
- Isolation
- Coming together
- Identity
- Open (requires teacher approval) _____

Once you have chosen from each category above, you must write a **paragraph text note in Showbie explaining to me what your plan is for this project. I also want you to place images of your **2 different composition sketches from 2 different angles in Showbie. DUE: _____** You will be using this to help write your **ARTIST STATEMENT** after the project is completed.*

Finishing

1. Post-Project Completion

- Artist Statement (minimum 5-6 sentences)
 - This could be about
 - Process
 - Where your idea came from (concept)
 - Techniques being explored
- **SELF EVALUATE, COMPLETE PEER CRITIQUE FORM, PHOTOGRAPH, TURN PACKET INTO SHOWBIE**

Pre-Critique and Formal Critique Form

Your Name: _____ Your Partner's: _____

Project/Unit: _____

Pre-Critique

Identify **two strengths** of the work, **one** thing that you or your peer could have done better, and **one** thing you or your peer could do to enhance (color, masking, ect) yours/his/her piece. If there is an idea, is it being communicated, and is it effective? If it is functional, will it work appropriately? Don't forget art elements and principles to help talk about/describe work, they help to discuss artwork better. Use full sentences and appropriate grammar.

Your in
progress
work

Pre-Critique on your work:

In-
progress
work of
your
partner's

Pre-Critique on your Partner's work:

Formal Final Critique

You are to go through the four steps from your Art Analysis notes to judge your artwork and have your partner comment on yours.

Your
finished/glazed
work

Final Critique on your work

1&2. Describe and Analyze:

3. Interpretation: _____

4: Judgment: _____

Partner's
finished/glazed
work

Partner's Judgment of your final work:

Name: _____



FINAL PROBLEM SOLVING PROJECT

CONCEPT: student was able to develop a concept and communicate it through a proposal and then transform it in to a thought provoking work of art.	1	2	3	4	5
MATERIAL: student chose a material or materials where he/she could explore his/her concept fully while challenging ability.	1	2	3	4	5
RISK TAKING: student was not afraid to fail. He/she was willing to explore the possibilities of the project as a whole.	1	2	3	4	5
CREATIVITY AND TECHNIQUE: Work was authentic and original. Student's technique was solid, clean, and purposeful.	1	2	3	4	5
WORK ETHIC (alone and with others): Student was an excellent worker on their own time by staying on task every day and cleaning up well after themselves. Student also was a good team member whenever applied (plaster casters).	1	2	3	4	5

Artist Statement

*All artists are drawn to their media and subject matter for a reason, and try to communicate visually what their concept or concepts are. Many artists will also have an artist statement that sits alongside a work or series of work of art. These statements are to compliment the artwork to aid the viewer in understanding more about the artwork. These can be about the process of working with the material or coming to the understanding of the concept if the process was the focus. Some artists will give a back story, vague or specific, of where the process developed from and where the art drives the concept visually. Some will be only about the concept and the concept that the artist is trying to convey. These are typically not dry, but can almost be poetic and eloquent in nature. They can be short or long. I want you to write an artist statement about your mask and where and why you came up with the concept. You must have **at least** one paragraph that is 5-6 sentences long. Be creative, yet honest. Don't be afraid to put some emotion in these so the viewer can understand you a little better as the creator.*

