

Bigger Picture (Standards)

9.1.1.5.1 Analyze how the elements and principles of art are combined to communicate meaning in the creation of, presentation of, or response to visual artworks.
 9.1.1.5.3 Analyze how the characteristics of Western and non-Western styles, movements, and genres in art contribute to the creation of, presentation of, or response to artworks.
 9.1.3.5.1 Analyze how visual artworks influence and are influenced by personal, social, cultural or historical contexts, including the contributions of Native Americans.
 9.2.1.5.3 Justify an artistic statement, including how audience and occasion influence creative choices
 9.3.1.5.1 Present, exhibit, publish or demonstrate collections of artworks for different audiences and occasions.
 9.4.1.5.2 Justify choices of self-selected criteria based on knowledge of how criteria affects criticism.

Last Unit / Experience		Current Unit Glazing Ceramic Pieces/Digital Portfolio	Next Unit / Experience	
Unit Schedule		Unit Map is about...		
1	Introduce Portfolio Objectives. Discuss purposes of a portfolio and who uses them. (will vary on per class) Demo how to use and edit in iMovie	<pre> graph TD A("Creating a portfolio that shows growth in technique as well as knowledge through the use of iMovie for a unique and fun final assessment verses an exam.") --> B("Portfolios") A --> C("Using iMovie") A --> D("Final Analysis of Artwork") A --> E("Self-evaluating work and presenting") </pre>		
2	Art and Design: complete entries as projects are completed throughout term. Present final week.			
3	Ceramics: complete entries as projects come out of glaze firings			
4	Advanced Ceramics: complete entries as projects come out of glaze firings.			
5	Turn in any missing work and/or evaluations to Showbie, Sign up for Presentation day.			
6	Presentation Days: _____			
7				
9				
Unit Self-Test Questions	1: What is a portfolio, who uses them and why? 2: What is iMovie, and how can I add videos, sound, music, voice overs, pictures, trailers, to create a strong and fun portfolio of my work? 3: How can I use my Critique forms to help in the analysis of each of my major projects for the voice over of my Portfolio. 4: How will I self-evaluate my work, knowledge, and iMovie quality, as well as how to properly present my Portfolio to my peers?			

