

Unit Organizer

Bigger Picture

9.1.1.5.2 Evaluate how the principles of visual art such as repetition, pattern, emphasis, contrast and balance are used in the creation of, presentation of, or response to visual artworks.

9.1.1.5.3 Analyze how the characteristics of Western and non-Western styles, movements, and genres in art contribute to the creation of, presentation of, or response to artworks.

9.1.2.5.1: Integrate the characteristics of the tools, materials and techniques of a selected media in original artworks to support artistic purposes.

9.2.1.5.1 Create a single, complex artwork or multiple artworks to express ideas.

9.2.1.5.2 Revise artworks based on artistic intent and using multiple sources of critique and feedback.

Last Unit / Experience		Current Unit	Next Unit / Experience
Art Analysis		Patterned Tiles in Bas Relief	Plaster Masks
Unit Schedule		Unit Map is about...	
1	Presentation and notes on types of relief sculpture and world patterns. <i>Review game on Art Principles.</i> Analyze traditional sculpture and Turn in to Showbie when sketches are done too, Part of sketches and notes packet.	<pre> graph TD A([Creating a patterned OR narrative tile design utilizing bas-relief.]) --> B([Sculpture in your World]) A --> C([Materials Used]) A --> D([Relief Sculpture]) A --> E([Creating bas-relief with clay]) A --> F([Creating pattern using your iPad OR Telling a story]) </pre>	
2	<i>. DEMO SketchbookX and make patterns. DEMO Rolling Slab with templates to make patterns.</i>		
3	Work Day: Building up tiles, adding any impressions		
4	Work Day: Modeling tiles, carving		
5	Quiz on Terms. Work Day: smoothing out, finishing details, name on the bottom, Pre-critique with a partner		
6	Allow to dry for a week slowly under bag, bisque fired, apply oxide wash and wipe away raised areas.		
7	Complete Evaluation and Critique forms and turn into Showbie, Large Group Critique		
Unit Self-Test Questions	1: Where do you see sculpture? 2: What materials are used to create sculpture? 3: What is "relief" sculpture, and can I identify it? 4: How can I create a pattern using radial balance using a digital program? OR can I tell a story on a tile? 5: Can I apply that pattern in bas-relief in clay? 6:	Vocabulary	Subtractive, additive, Stylized, naturalism, Sunken relief, bas-relief, high relief, in the round