

# Unit Organizer

## Bigger Picture

9.1.3.5.1. Analyze how visual artworks influence and are influenced by personal, social, cultural or historical contexts, including the contributions of Minnesota American Indian tribes and communities.  
 9.1.2.5.1: Integrate the characteristics of the tools, materials and techniques of a selected media in original artworks to support artistic purposes.  
 9.2.1.5.1 Create a single, complex artwork or multiple artworks to express ideas.  
 9.3.1.51. Present, exhibit, publish or demonstrate collections of artworks for different audiences and occasions.  
 9.2.1.5.2 Revise artworks based on artistic intent and using multiple sources of critique and feedback.

Last Unit / Experience		Current Unit	Next Unit / Experience	
<b>Conceptual Masks</b>		<b>Installation</b>	<b>Final Problem Solving Project</b>	
<b>Unit Schedule</b>		Unit Map is about...		
1	Introduce Installations, show examples -Brainstorm concepts -explore material			
2	. Break into groups that work on specific areas with specific duties, 2-4 days, adjust duties as things get finished			
3	Step back and look at all parts, discuss what is missing or needs to be added. Put together/start installing.			
4	Details/photograph/critique in the space/Evaluate: self and peers			
5	Add to Portfolio with personal verbal critique of your own.			
6				
7				
Unit Self-Test Questions	1: What is an installation, how does that effect space and your relationship within that space? 2: What concept would fit in what space in or around the building? 3: What material do we have, and how can we use that to effectively create our space to convey our concept? 4: Who working on what? How can I work in a team collaboratively to create a larger artwork? 5: Do we install this at one time or in sections? How are people reacting to final product or the process? 6:	Vocabulary	Installation	