

Final Wet Day: _____

50 Points

Bas-Relief Tiles (Patterned or Narrative)

For this project you will be designing a four-quadrant patterned tile design that has radial balance when all four tiles are set next to one another with bas (low) relief, OR creating a single tile with a narrative in bas (low) relief. For inspiration, look at the images under this unit on my webpage. For creating a pattern, you will start by creating a line and shape design in a square. Take one of these squares, flip and rotate three times. This is where SketchbookX will come in so you only have to draw the square once and copy using the layers option in the app. This is a fast way to see if patterns work or not. I do recommend you measure where lines begin or end so that they will match up if you design your first square by hand. If you are creating a narrative, you simply have to draw out your final sketch idea (I recommend playing with the composition a few times), on the exact size paper you need, trace with a dark water based marker and transfer the image to start working the tile into a relief.

The tiles must be the following before the bisque fire:

- _____ slab built, roll slabs first before your designs to give the clay a chance stiffen up for the base of your reliefs, have them always set together so they dry evenly
- _____ Base tiles cannot be wider than the width of your pinky, unless you are taking a subtractive approach to your design verses additive
- _____ Each tile is 4 inches by 4 inches when initially measured out
- _____ structurally sound (all pieces are welded on properly, any thick areas are hollowed out)
- _____ Each quadrant lines up within the design, multiple points of contact is a stronger design than just one.
- _____ have radial balance for four tiles in bas-relief for pattern choice
- _____ utilize at least 3 art elements
- _____ First name, last initial, Block hour on the base at leather hard on each tile
- _____ Set on appropriate Greenware cart for firing (careful that it's not drying too fast)

- _____ Pre-critique with peer before final wet day to give and receive feedback using Pre-crit/post-crit form DO NOT TURN IN UNTIL AFTER CRITIQUE

Post Bisque fire

- _____ oxide wash, and wipe off wash from high areas. Should be dark in the deep groves.
- _____ place on "Finished Glaze Cart" to be fired

Post Glaze Fire

- _____ Critique with Peer on Pre-crit/post-crit form, **Turn into Showbie**
- _____ Self-Evaluate using Project Rubric After Glaze Firing **Turn into Showbie**
- _____ Photograph Final project (for Final Portfolio)

Pre-Critique and Formal Critique Form

Your Name: _____ Your Partner's: _____

Pre-Critique

Identify *two strengths* of the work, *one* thing that you or your peer could have done better, and *one* thing you or your peer could do to enhance (color, masking, ect) yours/his/her piece. If there is an idea, is it being communicated, and is it effective? If it is functional, will it work appropriately? Don't forget art elements and principles to help talk about/describe work, they help to discuss artwork better. **Use full sentences and appropriate grammar.**

Your in progress work

Pre-Critique on your own work:

2Strengths: _____

One Improvement: _____

One Enhancement: _____

In-progress work of your partner's

Pre-Critique on YOUR work by your partner (give them your iPad to do):

2Strengths: _____

One Improvement: _____

One Enhancement: _____

Formal Final Critique

You are to go through the four steps from your Art Analysis notes to judge your artwork and have your partner comment on yours.

Your finished/glazed work

Final Critique on your work

1&2. Describe and Analyze:

3. Interpretation: _____

4: Judgment: _____

Partner's Judgment of your final work:

Name: _____



Bas Relief Tile(s)

Poor Okay Good Great Exceptional
1-----2-----3-----4-----5

	1	2	3	4	5
Design: you utilized a variety of art elements and principles in your design. There is a sense of radial symmetry from tile to tile if you created a pattern. Narrative tile, if chosen, is dynamic and clear without being cliché.	1	2	3	4	5
Structural Integrity: tiles are physically strong; all pieces were attached properly and remaining texture is intentional. Pinky width walls.	1	2	3	4	5
Oxide Wash: oxide wash was applied well to reach all groves and crevices. Washed off uppermost layers to add depth and give a stone appearance.	1	2	3	4	5
Risk taking/creativity: you were willing to expand outside your comfort zone to explore technique or idea.	1	2	3	4	5
Completed on time/ used class time wisely	1	2	3	4	5

After packet is completed, turn into appropriate Showbie Folder.