

Bigger Picture

9.1.1.5.4. Apply understanding of the health and safety issues related to creating in art.
 9.1.2.5.1. Integrate the characteristics of the tools, materials and techniques of a selected media in original artworks to support artistic purposes.
 9.2.1.5.1. Create a single, complex artwork or multiple artworks to express ideas.
 9.2.1.5.2. Revise artworks based on artistic intent and using multiple sources of critique and feedback.

Last Unit / Experience		Current Unit Animal Assemblage Problem Solving	Next Unit / Experience Bas Relief Pattern Tiles	
Unit Schedule		<p>Unit Map is about...</p>		
1	Introduce what an assemblage is, share examples, share material options on back counter. Start construction.			
2	Finish construction, do group critique last 15 minutes of class to discuss process and turnout. Grade: Worth 20 points			
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Unit Self-Test Questions	1: What is an assemblage?	assemblage Unit Relations		
	2: How do I to work through materials using the creative process, natural flow for found object sculptures			
	2B: If I need to break objects to acquire shapes for their animal, how to be safe?			
	3: How do I work around problems to have a creative outcome (dove tail 2)			
	4: How do I critique in a large group.			