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Name:	
Class:	Date:

Bigger Picture

- 9.1.1.5.4. Apply understanding of the health and safety issues related to creating in art.
- 9.1.2.5.1. Integrate the characteristics of the tools, materials and techniques of a selected media in original artworks to support artistic purposes. 9.2.1.5.1. Create a single, complex artwork or multiple artworks to express ideas. 9.2.1.5.2. Revise artworks based on artistic intent and using multiple sources of critique and feedback.

Lact	Unit / Experience	Current Unit	Next Unit / Experience		
Last	onic, Experience	Animal Assemblage Problem Solving	Bas Relief Pattern Tiles		
		immuriosembiage i robiem solving	Dus Rener Lucter in Titles		
	Unit Schedule	Unit Map is about	•		
1	Introduce what an assemblage is, share				
	examples, share material options on back counter. Start construction.	Learning to us	se limited		
	Dack counter. Start construction.	amount of ma			
2	Finish construction, do group critique	creatively pro	blem to Proctice Critique		
	last 15 minutes of class to discuss process and turnout.	create a form.	Practice Critique		
	Grade: Worth 20 points				
		Assemblage			
3					
		Materials	Problem Solving		
4					
_		Safety			
5					
6					
7					
8					
II.	t Calf	2	annuhlan II-9		
	It Self- 1: What is an assemblage 2: How do I to work thro	? .igh materials using the creative process, natural flow for	assemblage Unit Relations		
	estions sculptures	agn materials using the creative process, natural now for	Relations		
	2B: If I need to break objects to acquire shapes for their animal, how to be safe?				
	3: How do I work around problems to have a creative outcome (dove tail 2)				
	4: How do I critique in a large group.				